



**APRIL 11 &
12, 2019**

**PICCOLO TEATRO
DEL BARACCANO
VIA DEL
BARACCANO, 2
BOLOGNA**

Dissent ***In/with (Con)science*** ***International Workshop***

More info at <https://site.unibo.it/wetell/en>

This event aims to investigate the variety of forms and ways in which the industry of culture (in all its expressions) affects the development of all mechanisms of construction and deconstruction of individual and collective civic awareness.

The ultimate purpose is to reflect on those mechanisms that make institutions, ruling bodies, governments, as well as corporations, associations and local communities seduce the public opinion to acquire implicit, large-scale consent (which Noam Chomsky defined 'consent without consent') by frequently turning citizens into audiences or, following Lilie Chouliaraki's definition, 'ironic spectators'.

In this context, literary and cultural studies are examined as a functional place – today as in the past – to foster awareness and build informed dissent, neither aprioristic nor populist. Dissent is, therefore, conceived as a practice of freedom within active, responsible citizenship, a real social device that is grounded on renewed argumentation capabilities, which consist in building narrations of/in contemporaneity in order to understand differences as well as complex cultural phenomena.

SCIENTIFIC BOARD

Francesco Benozzo, Luigi Contadini, Elena Lamberti, Monica Notari, Valeria Reggi, Francesco Vitucci

ORGANIZING COMMITTEE

Mattia Arioli, Leon Bozzini, Elena Brendolan, Silvano Cardin, Maria Cristina Ianaro, Alice Lirini, Giulia Panella, Sara Pini

THURSDAY, APRIL 11

9.00: Welcome remarks

9.30 - FREE WILL, FREE PRESS

Guest Speakers: **Natasha Lewis** (Dissent Magazine)

Facilitator: **Davide Maria De Luca** (Il Post)

Discussant: **Gisiela Hasse Klein** (LabGES, UDESC Florianopolis)

13.30 - THE AGE OF DISSENT: PEOPLE, TECHNOLOGY, ECOSYSTEMS

Guest Speaker: **Kim Sawchuk** (ACT, Concordia University Montreal)

Facilitator: **Elena Lamberti** (LILEC, UNIBO)

Discussant: **Antonio Corradi** (DISI, UNIBO)

16.45 - SINGING DISSENT. Libertarian Traditional Songs across the World.

Performers: **Francesco Benozzo & Fabio Bonvicini**

FRIDAY, APRIL 12

9.30 - CIVIC ENGAGEMENT

Guest Speaker: **Soledad Luque Delgado** (Association Todos los niños robados son también mis niños)

Facilitator: **Luigi Contadini** (LILEC, UNIBO)

Discussant: **Paolo Rondelli** (RSM, Ambassador - Permanent Delegate to UNESCO)

13.30 - CREATIVE DISSENT AND/FOR SOCIAL INNOVATION

Guest speakers: **Pietro Florida** (Cantieri Meticci)

Facilitator: **Francesco Benozzo** (LILEC, UNIBO)

Discussant: **Roberta Paltrinieri** (DARvipem, UNIBO)

16.00 – PLAYING (WITH) DISSENT. A Walk with Cantieri Meticci

16.45 - THE SNOWDEN ARCHIVE-IN-A-BOX

(Room A, Santa Cristina, Piazzetta Morandi)

Performer: **Evan Light** (CRLCC, York University Toronto)

Introduces: **Valeria Reggi** (CenTras, University College London)